

There Will Never Be Another You

(As Played by Lee Konitz on his 1955 Album "With Warne Marsh")

Trans. Meyer

Cmaj7 **Bm7(b5)** **E7**

Head:

5 **Am7** **Gm7** **C7**

9 **Fmaj7** **Bb9** **Cmaj7** **Am7**

13 **D7** **Konitz-ism** **Dm7** **G7**

17 **Cmaj7** **Bm7(b5)** **E7**

21 **Am7** **Gm7** **C7**

25 **Fmaj7** **Bb9** **Cmaj7** **F#m7** **B7**

29 **Cmaj7** **B7** **Em7** **A7** **Dm7** **G7** **C**

33 **Cmaj7** **Bm7(b5)** **E7**

1st Chorus:

2
37 Am⁷ Gm⁷ C⁷

41 Fmaj⁷ Bb⁹ Cmaj⁷ Am⁷

45 D⁷ Dm⁷ G⁷

49 Cmaj⁷ Bm⁷(b5) E⁷

53 Am⁷ Gm⁷ C⁷

57 Fmaj⁷ Bb⁹ Cmaj⁷ F#m⁷ B⁷

61 Cmaj⁷ B⁷ Em⁷ A⁷ Dm⁷ G⁷ C G⁷

65 Cmaj⁷ ---Konitz-ism--- Bm⁷(b5) E⁷
2nd Chorus

69 Am⁷ Gm⁷ C⁷

73 Fmaj⁷ Bb⁹ Cmaj⁷ Am⁷

77 D^7 Konitz-ism - - - - - Dm^7 G^7 3

81 $Cmaj^7$ $Bm^7(b5)$ E^7 3

85 Am^7 Gm^7 C^7

89 $Fmaj^7$ Bb^9 $Cmaj^7$ $F\#m^7$ B^7

93 $Cmaj^7$ B^7 Em^7 A^7 Dm^7 G^7 C G^7 3

97

Lee Konitz with Warne Marsh
1955 Atlantic Records
Recorded at Costal Studios, NYC

Lee Konitz - Alto Saxophone
 Warne Marsh - Tenor Saxophone
 Sal Mosca - Piano
 Billy Bauer - Guitar
 Oscar Pettiford - Bass
 Kenny Clarke - Drums

Notes:

-Mostly an 'inside' solo, using primarily chord tones and scales with some chromatic tones mostly used in passing.

-Interesting Rhythms -- Konitz-isms: phrases that end on unnatural beats, repeated motifs, 16th notes off the beat.

-Witty improvisation: Excellent use of space, short motifs and longer phrases. Smaller ideas repeated and 'commented' on.